

Classification. Class M,
Music: Class M1,
Literature of Music;
Class Mt, Musical
Instruction - Primary
Source Edition

Oscar George Theodore Sonneck, Library
of Congress. Music Division

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PREFATORY NOTE

It is estimated that on March 31 of the current year the Library of Congress possessed a collection of about 375,000 volumes and pieces of music, 5,000 books and pamphlets of the literature of music, and 6,000 books, pieces, etc., of musical theory and instruction. While the Library of Congress has during the last few years purchased thousands of volumes, the bulk of the collection consists of copyright deposits. As these include many works not needed in research libraries, the Library of Congress finds itself confronted by problems peculiar to itself, in addition to those confronting libraries developed wholly by systematic purchase.

In planning, testing, and perfecting a scheme of classification for use in the Music Division of the Library of Congress this had constantly to be borne in mind. As a matter of course the scheme, at least so far as it concerns music proper, took a form leaning toward the classified catalogues of publishers, and somewhat different from the schemes adopted by the notable American and European libraries. But care was taken to profit by the experience of these. In its present form the scheme embodies many valuable suggestions of the Chief classifier of the Library, Mr. Charles Martel, besides such modifications as he considered necessary in conformity with the arrangement of other classes of books in the Library.

The subdivisions may at first sight appear rather close, or here and there to imply a distinction too fine and perhaps a little troublesome in application; but it seemed wiser to be too minute than too broad, especially as even the collection of books about music is increasing at an exceptional rate. However, book and scheme will clash at times, no matter how expanded or compressed the classification may be. In such cases the conflict may often be settled by a judicious compromise. Where it can not, the scheme will have to be amended, for the minds of authors will ever drift into channels unforeseen by the classifier, and the best scheme will soon become fossil unless adjusted to the uncontrollable current of literature.

To date, this classification has been applied to some seven or eight thousand volumes, etc., illustrating the history and theory of music, and to more than 150,000 volumes and pieces of music.

O. G. SONNECK
Chief, Division of Music

HERBERT PUTNAM
Librarian of Congress
Washington, April 1904

SYNOPSIS.

	M
Miscellaneous collections	1
Monuments, sources, reprints, etc	2
Complete and collected works of individual masters	3-4
Instrumental music	5-1450
Miscellaneous collections	5
One instrument	6-175
Several (solo) instruments	177-900
Duos	177-298
Trios	300-385
Quartets	400-485
Quintets	500-585
Sextets	600-685
Septets	700
Octets	800
Nonets	900
Orchestral music	1000-1360
Full orchestra	1000-1075
String orchestra	1100-1160
Band	1200-1270
Reduced orchestra	1350-1360
Juvenile	1380-1420
Dance music. General	1450
Vocal music	1495-2199
Miscellaneous collections	1495
Secular vocal music	1497-1998
Dramatic	1500-1526
Choral music, part songs, etc	1528-1608
Orchestral acc	1528-1546
Pianoforte acc	1547-1577
Unaccompanied	1578-1607
Songs for one voice	1610-1626
Orchestral acc	1610-1618
Pianoforte acc	1619-1626
Songs (part and solo), special	1627-1978
National	1627-1841
Society songs	1900-1921
Students' songs	1940-1972
Trade, labor, etc., songs	1977-1978
Juvenile secular	1990-1998
Sacred vocal music	1999-2199
Oratorios, masses, etc	2000-2017
Cantatas, anthems, part songs, etc	2018-2099
Orchestral acc	2018-2068
Organ or pianoforte acc	2060-2078
Unaccompanied	2081-2098
Songs for one voice	2100-2113
Orchestral acc	2100-2108
Pianoforte or organ acc	2110-2113
Hymn-psalm-choral books	2115-2146
Liturgy and ritual	2148-2188
Juvenile sacred	2190-2196
Temperance, rescue, mission, etc., songs	2198-2199

MUSIC

M

1 Miscellaneous collections. (Vocal and instrumental music with or without literary notes.)

F. i., The Century library of music.

N. B.—The following period arrangement, with proper modifications, to be used whenever convenient and where special numbers have not been provided:

.A1 Before 1700.

.A2 1700-1800.

.A4-Z9 1800-

F. i., Lulli, Armide=M1500.A1L82; Sacchini, Dardanus=M1500.A2S33; Sacchini, Phaeton = M1500.A2S36. But Wagner, Rienzi=M1500.W13R4; Verdi, Aida=M1500.V48A5.

Monuments, sources, reprints, historical publications, etc., other than those classed with subject.

2 General.

F. i., Publikationen der Gesellschaft für musikforschung.

Special.

2.2 Countries. (Alphabetically by name.)

F. i., Denkmäler der tonkunst in Oesterreich=M2.2.A82.

2.4 Kinds and forms. (Alphabetically.)

F. i., Eitner Cantaten des 17. und 18. jahrh. = M2.4.C2E3.

2.6 Instruments. (Alphabetically.)

F. i., Farrenc, Trésor des pianistes=M2.6.P4F3.

2.8 Manuscript facsimiles.

F. i., Early Bodleian music=M2.8.E2.

2.9 Other.

Complete and collected works of individual masters.

3 Complete.

F. i., Breitkopf und Härtel's gesamtausgaben.

4 Select.

Instrumental music.

5 Collections^a of miscellaneous instrumental music and for miscellaneous combinations of instruments.

^aThe term "collection" is used throughout for publications in which the single numbers were written (1) by different composers; (2) by one composer, but were selected from several opuses; (3) by one composer, but for various combinations, not limited to any one class.

Instrumental music—Continued.

Special instruments. Solo.

Organ.

- 6 Miscellaneous collections. (Original compositions and arrangements mixed.)
- Original compositions.
- 7 Collections.
- Separate works.
- 8 Sonatas, sonatinas.
- 9 Suites and kindred cyclical^a combinations.
- 10 Fugues with or without preludes.
- 11 Compositions with titles such as theme and variations, meditation, reverie, morceau, fantasia, etc.
- Arrangements.
- 12 Collections.
- 13 Separate works.
- Harmonium.
- 15 Miscellaneous collections.
- Original compositions.
- 16 Collections.
- 17 Separate works.
- Arrangements.
- 18 Collections.
- 19 Separate works.
- Pianoforte. (Two hands. To include keyboard instruments like harpsichord, etc., with the period arrangement as outlined under M1.)
- 20 Miscellaneous collections.
- Original compositions.
- Collections.
- 21 Several composers.
- 22 One composer.
- Separate works.
- 23 Sonatas, sonatinas.
- 24 Suites and kindred works.
- Compositions with titles such as morceau, klavierstück, ballade, scherzo, notturno, etc.
- 25 General.
- 27 Theme and variations.

^aThe term "cyclical" is used here for compositions consisting of several pieces with an inner connection of ideas; f. i., Schumann's "Faschingschwank" is cyclical, whereas D'Albert's "Vier klavierstücke" are not.

M

Instrumental music.

Special instruments.

Pianoforte—Continued.

Original compositions.

Separate works.

Compositions with titles, etc.

28 Marches.

Dances.

30 General.

31 Two-rhythm. (Polkas, etc.)

32 Three-rhythm. (Valses, etc.)

Arrangements.

Pianoforte scores.

33 Operas, oratorios, cantatas, etc.

35 Symphonies, suites, and other orchestral music.

37 Concertos. (If arrangements, but if corresponding to vocal scores with pianoforte accompaniments, that is, if the solo piano part remained unchanged, see Orchestral music, Concertos M1011.)

38 Chamber music, to include transcriptions of organ music for pianoforte, two hands.

38.5 Songs.

F. i., Liszt's transcriptions of Schubert's songs.

39 Potpourris, selections, etc.

Patriotic and other national songs, arranged for pianoforte. See M1668-69.

Bowed instruments.

Violin.

40 Miscellaneous collections.

Original compositions.

41 Collections.

42 Separate works.

Arrangements.

43 Collections.

44 Separate works.

Viola.

45 Miscellaneous collections.

Original compositions.

46 Collections.

47 Separate works.

Arrangements.

48 Collections.

49 Separate works.

M**Instrumental music.****Special instruments.****Bowed instruments—Continued.****Violoncello.**

50 Miscellaneous collections.

Original compositions.

51 Collections.

52 Separate works.

Arrangements.

53 Collections.

54 Separate works.

Double bass.

55 Miscellaneous collections.

Original compositions.

56 Collections.

57 Separate works.

Arrangements.

58 Collections.

59 Separate works.

Wind instruments.**Flute.^a**

60 Miscellaneous collections.

Original compositions.

61 Collections.

62 Separate works.

Arrangements.

63 Collections.

64 Separate works.

Oboe.

70-74 Clarinet.

75-79 Bassoon.

80-84 Horn.

85-89 Trumpet.

90-94 Trombone.

95-99 Tuba.

100-104 Saxhorn.

105-109 Saxophone.

110 Other.

Plectral instruments.

115-119 Harp.

120-124 Banjo.

^aAlways the family of an instrument to be understood.

Instrumental music.**Special instruments.****Plectral instruments—Continued.****Guitar.****Mandolin.****Zither.****Lute.****Collections.****Separate works.****Other.****Percussion and other instruments.****Bagpipe.****Bells.****Children's instruments.****Drum.****Harmonica.****Pianola and kindred instruments.****Other.****Music for several solo instruments. (Chamber music
and other ensemble music not orchestral.)****Collections (miscellaneous instrumental combinations).****Miscellaneous.****Original compositions.****Arrangements.****Duos.****Organ.****Miscellaneous collections.****Two organs (or organ for four hands).****Organ and one other instrument.****Miscellaneous collections.****Original compositions.****Collections.****Separate works.****Arrangements.****Collections.****Separate works.****Harmonium.****Two harmoniums, or harmonium, four hands.****Harmonium and one other instrument.****Miscellaneous collections.****Original compositions.****Collections.****Separate works.**

M**Instrumental music.**

Several solo instruments.

Duos.

Harmonium.

Harmonium and one other instrument—Cont'd.

Arrangements.

Collections.

194 Separate works.

Pianoforte.

One pianoforte, two performers (four hands).

200 Miscellaneous collections.

Original compositions.

201 Collections.

Separate works.

202 Sonatas.

203 Suites.

204 Morceaux, etc.

Arrangements.

207 Collections.

Separate works.

Pianoforte scores.

208 Operas, etc.

209 Symphonies, etc.

210 Concertos, etc.

211 Chamber music, etc.

212 Potpourria, excerpts, etc.

213 One pianoforte, more than two performers (six, eight, etc., hands).

Two pianofortes, two performers.

214 Original works.

215 Arrangements.

216 Two or more pianofortes, three or more performers (six, eight, etc., hands).

Pianoforte and one other instrument (regardless of relative importance), other than organ or harmonium.

Pianoforte and one bowed instrument.

Pianoforte and violin.

217 Miscellaneous collections.

Original compositions.

218 Collections.

Separate works.

219 Sonatas.

220 Suites.

221 Morceaux, etc.

M

Instrumental music.

Several solo instruments.

Duos.

Pianoforte.

Pianoforte and one other instrument, etc.

Pianoforte and one bowed instrument.

Pianoforte and violin—Continued.

Arrangements.

Collections.

Separate works.

N. B.—Parts are to be distinguished from scores by the letter P, which is to follow the author number. For compositions which have both instrumental and vocal parts P2 will designate the instrumental and P3 the vocal parts. F.i., the score of d'Indy, *2^e quatuor . . . op. 45* = M452.I42, the parts = M452.I42P; the score of Brahms, *Schicksalslied* = M1530.B81S4, the instrumental parts = M1530.B81S4P2, the vocal = M1530.B81S4P3.

Pianoforte and viola.

224 Miscellaneous collections.

Original compositions.

Collections.

226 Separate works.

Arrangements.

Collections.

228 Separate works.

Pianoforte and violoncello.

229 Miscellaneous collections.

Original compositions.

Collections.

230 Separate works.

Sonatas.

Suites.

232 Morceaux, etc.

Arrangements.

235 Collections.

236 Separate works.

Pianoforte and double bass.

237 Miscellaneous collections.

238 Original compositions.

239 Arrangements.

Pianoforte and one wind instrument.

Pianoforte and flute.

240 Miscellaneous collections.

M**Instrumental music.****Several solo instruments.****Duos.****Pianoforte.****Pianoforte and one other instrument.****Pianoforte and one wind instrument.****Pianoforte and flute—Continued.****Original compositions.**

241

Collections.

242

Separate works.**Arrangements.**

243

Collections.

244

Separate works.**Pianoforte and oboe.**

245

Miscellaneous collections.

246

Original compositions.

247

Arrangements.**Pianoforte and clarinet.**

248

Miscellaneous collections.

249

Original compositions.

250

Collections.

251

Separate works.

252

Arrangements.**Pianoforte and bassoon.**

253

Collections.

254

Separate works.**Pianoforte and horn.**

255

Miscellaneous collections.**Original compositions.**

256

Collections.

257

Separate works.**Arrangements.**

258

Collections.

259

Separate works.**Pianoforte and trumpet.**

260

Collections.

261

Separate works.

All the following duo combinations (262-299)
 to have same subdivisions as Piano and
 trumpet.

262-263

Pianoforte and trombone.

264-265

Pianoforte and tuba.

M**Instrumental music.**

Several solo instruments.

Duos.

Pianoforte.

Pianoforte and one other instrument, etc.

Pianoforte and one wind instrument.—Cont'd.

- 266-267 Pianoforte and saxhorn.
- 268-269 Pianoforte and saxophone.
- 270-271 Pianoforte and other.
- 272-273 Pianoforte and plectral instrument.
- 274-275 Pianoforte and harp.
- 276-277 Pianoforte and banjo.
- 278-279 Pianoforte and guitar.
- 280-281 Pianoforte and mandolin.
- 282-283 Pianoforte and zither.
- 284-285 Pianoforte and other instruments.
- 286-287 Two bowed instruments.
- 288-289 Two wind instruments.
- 290-291 One bowed, one wind.
- 292-293 Two plectral instruments.
- 294-295 One bowed, one plectral.
F. i., violin and harp duo.
- 296-297 One wind, one plectral.
- 298 Other duo combinations.

Trios.

Organ and two other (solo) instruments.

300 Miscellaneous collections.

Original compositions.

301 Collections.

302 Separate works.

Arrangements.

303 Collections.

304 Separate works.

The trio combinations (305-344) to have same subdivisions as Organ (300-304).

305-309 Harmonium and two other (solo) instruments.

Pianoforte and two other (solo) instruments.

310-314 Pianoforte and two bowed instruments.

312 Pianoforte, violin or viola, and violoncello.

312.4 Other combinations.

315-319 Pianoforte and two wind instruments.

320-324 Pianoforte, one bowed, one wind instrument.

325-329 Pianoforte and two plectral instruments.

330-334 Pianoforte, one bowed, one plectral.

M

Instrumental music.

Several solo instruments.

Trios.

Pianoforte and two other (solo) instruments—Cont'd.

- 385-389 Pianoforte, one wind, one plectral.
 340-344 Pianoforte and other trio combinations.

String trios.*

- 350 Miscellaneous collections.
 351 Original compositions.
 353 Arrangements.
 355-385 to have same subdivisions as String trios
 (350-353).
 355-359 Wind trios.
 360-364 String-wind trios.
 365-369 Plectral trios.
 370-374 String-plectral trios.
 375-379 Wind-plectral trios.
 380-384 String-wind-plectral trios.
 385 Other trio combinations.

Quartets.

Organ and three other (solo) instruments.

- 400 Miscellaneous collections.
 401 Original compositions.
 402 Collections.
 403 Separate works.
 404 Arrangements.
 405 Collections.
 406 Separate works.

Harmonium and three other (solo) instruments.
 [Same subdivisions.]

Pianoforte and three other (solo) instruments.

- Pianoforte and three bowed instruments.
 410 Miscellaneous collections.
 411 Original compositions.
 412 Collections.
 413 Separate works.
 412.2 Pianoforte, violin or viola, and violoncello.
 412.4 Pianoforte and three violins.
 412.4 Other combinations.
 413 Arrangements.
 414 Collections.
 415 Separate works.

* Traditional term for the combination of three bowed instruments.

M**Instrumental music.**

Several solo instruments.

Quartets.

Pianoforte and three other (solo) instruments.

Pianoforte and three wind instruments.

415 Miscellaneous collections.

Original compositions.

416 Collections.

417 Separate works.

Arrangements.

418 Collections.

419 Separate works.

420-424 Pianoforte and three bowed-wind instruments.

[Same subdivision.]

425-429 Pianoforte and three plectral instruments.

430-434 Pianoforte and three bowed-plectral instruments.

435-439 Pianoforte and three wind-plectral instruments.

440-444 Pianoforte and three bowed-wind-plectral instruments.

445-449 Pianoforte and other quartet combinations.

String quartets.

450 Miscellaneous combinations.

Original compositions.

451 Collections.

Separate works.

452 Two violins, one viola, one violoncello.

452.2 Four violins.

452.4 Other combinations.

Arrangements.

453 Collections.

454 Separate works.

Wind quartets.

455 Miscellaneous collections.

Original compositions.

456 Collections.

457 Separate works.

Arrangements.

458 Collections.

459 Separate works.

460-464 String-wind quartets.

[Same subdivisions.]

465-469 Plectral quartets.

470-474 String-plectral quartets.

M**Instrumental music.**

Several solo instruments.

Quartets—Continued.

- 475-479 Wind-plectral quartets.
 480-484 String-wind-plectral quartets.
 485 Other quartet combinations.
- Quintets.
- 500-504 Organ and four other (solo) instruments.
 505-509 Harmonium and four other (solo) instruments.
 510-514 Pianoforte and four other (solo) instruments.
 515-519 Pianoforte and four bowed instruments.
 520-524 Pianoforte and four wind instruments.
 525-529 Pianoforte and four bowed-wind instruments.
 530-534 Pianoforte and four plectral instruments.
 535-539 Pianoforte and four bowed-plectral instruments.
 540-544 Pianoforte and four wind-plectral instruments.
 545-549 Pianoforte and four bowed-wind-plectral instruments.
 550-554 Pianoforte and other quintet combinations.
- String quintets.
- 555-559 Wind quintets.
 560-564 String-wind quintets.
 565-569 Plectral quintets.
 570-574 String-plectral quintets.
 575-579 Wind-plectral quintets.
 580-584 String-wind-plectral quintets.
 585 Other quintet combinations.
- Sextets.
- 600-604 Organ with five other (solo) instruments.
 605-609 Harmonium with five other (solo) instruments.
 610-614 Pianoforte with five other (solo) instruments.
 615-619 Pianoforte and bowed instruments.
 620-624 Pianoforte and wind instruments.
 625-629 Pianoforte and bowed-wind instruments.
 630-634 Pianoforte and plectral instruments.
 635 Pianoforte and bowed-plectral instruments.
 640-644 Pianoforte and other combinations.
- String sextets.
- 655-659 Wind sextets.
 660-664 String-wind sextets.
 665-669 Plectral sextets.
 670-674 String-plectral sextets.
 675-679 Wind-plectral sextets.
 680-684 String-wind-plectral sextets.
 685 Other sextet combinations.

Instrumental music.

Several solo instruments—Continued.

Septets.

[Same classification and notation as under sextets.]

Octets.

[Same classification and notation as under sextets.]

Nonets, etc.

[Same classification and notation as under sextets.]

Orchestral music.**Full orchestra.**

Miscellaneous collections.

Original compositions.

Symphonies, symphoniettes.

Symphonic poems.

Suites, partitas, serenades, theme and variations
(the latter only if in separate movements).Overtures. (To include opera overtures, etc., if
det. d.)

Concertos, etc.

Organ and orchestra.

Full scores.

Organ scores.

Pianoforte (one, two, three) with orchestra.

Full scores.

Pianoforte scores.

Bowed instruments with orchestra.

Violin (one, two, three).

Full scores.

Violin scores with pianoforte accompani-
ment.

Viola (one, two, three).

[Same subdivision.]

Violoncello (one, two, three).

Double bass.

Wind instruments with orchestra.

Flute.

Oboe.

Clarinet.

Bassoon.

Horn.

Trumpet.

Trombone.

Other wind instruments.

Plectral instruments with orchestra.

Harp.

Other.

M

Instrumental music.

Orchestral music.

Full orchestra.

Original compositions.

Concertos, etc.—Continued.

1040-1041 Two or more different instruments with orchestra.

F. i., Beethoven's Triple concert.

Orchestral compositions with titles such as ballad, reverie, burlesque, etc.

1045 General.

1046 Marches.

Dances.

1047 General.

1048 Two-rhythm (polka, etc.)

1049 Three-rhythm (waltz, etc.)

Arrangements.

1060 General.

1070 Orchestral excerpts, including purely orchestral arrangements of operatic scenes for concert purposes.

F. i., Isolde's liebestod from Wagner's Tristan und Isolde.

1075 Potpourris and similar selections.

String orchestra. (Orchestra of bowed instruments.)

1100 Miscellaneous collections.

Original compositions.

1101 Symphonies.

1102 Symphonic poems.

1103 Suites, etc.

1104 Overtures.

1105 Concertos, etc.

1145 Morceaux, etc.

1160 Arrangements.

Band.

As only few band scores are published, it is better to distinguish scores from parts by affixing S to the author mark instead of marking parts P as under M 223.

1200 Miscellaneous collections.

Original compositions.

1203 Suites, etc.

1204 Overtures.

1205 Solos with band accompaniment.

Morceaux, etc.

1245 General.

1247 Marches.

Instrumental music.

Orchestral music.

Band.

- Original compositions.
- Morceaux, etc.—Continued.
- Dances.
- Two-rhythm.
- Three-rhythm.

Arrangements.

Fife (bugle) and drum music.

Reduced orchestra. (Music hall, hotel, "Parisian," "Wiener," "American," etc., orchestra, in which the pianoforte is the leading instrument.)

Solos with reduced orchestra accompaniment.

"Song orchestration." (Vaudeville, etc., songs in an arrangement for small orchestra.)

Mandolin orchestra.

Juvenile instrumental music.

Solos.

Piano.

Other instruments.

Duos.

- Piano, four hands.
- Piano and violin.
- Piano and violoncello.
- Piano and wind instruments.
- Piano and plectral or other.

Trios, quartets, etc.

Orchestra.

Dance music. General.

Compositions for particular instruments to go with these as f. i., Pianoforte M31.

Vocal music.

Miscellaneous collections of sacred and secular vocal music.

Secular vocal music.

Collections of miscellaneous secular vocal music.

Dramatic music.

Operas (serious, comic, operettas, singspiele, etc.)

Full scores.

Vocal scores (without instrumental accompaniment; of importance especially for French operatic literature).

Vocal scores with pianoforte accompaniment.

Excerpts with original orchestral accompaniment.

M**Vocal music.**

Secular.

Dramatic.

Operas—Continued.

Excerpts with arranged accompaniment.

1506 Orchestra.

Pianoforte.

1507 Collections (albums, etc.).

1508 Single operas.

1509 Theatrical scenes (generally of a burlesque character).

Incidental dramatic music and melodramas.

1510 Full scores.

1512 Vocal scores.

1513 Vocal scores with pianoforte accompaniment.

1515 Excerpts with original orchestral accompaniment.

Excerpts with arranged accompaniment.

1516 Orchestral.

1518 Pianoforte.

Pantomimes, ballets, masques, etc.

1520 Full scores.

1523 Vocal scores with pianoforte accompaniment.

Of importance for pantomimes in which entire scenes
are sung. See also M33.

1524 Excerpts with original orchestral accompaniment.

Excerpts with arranged accompaniment.

1525 Orchestral.

1526 Pianoforte.

Works for chorus or solo voices or both and orchestra in one or several movements.

Duos, trios, etc., for solo voices and full or other
orchestral accompaniment.

F. i., Chaikovskii, Duo Romeo et Juliette.

1528 Full scores.

1529 Vocal scores with pianoforte accompaniment.

Chorus, (solo voices), and orchestra.

Mixed voices.

Full scores.

Full orchestra.

Accompaniment other than full orchestra.

1531 Vocal scores.

1532 Vocal scores with pianoforte accompaniment.

Not to be confused with M1547, etc.

1533 Excerpts with the original orchestral accompaniment.

M**Vocal music.**

Secular.

Works for chorus or solo voices, etc.

Chorus (solo voices), and orchestra.

Mixed voices—Continued.

Excerpts with arranged accompaniment.

1535 Orchestral.

Pianoforte.

1536 Collections.

1537 Single works. ,

Men's voices.

Full scores.

1538 Full orchestra.

1539 Accompaniment other than full orchestra.

1540 Vocal scores with pianoforte accompaniment.

Excerpts.

1541 Orchestral accompaniment.

1542 Pianoforte accompaniment.

Women's voices.

1543 Full scores.

1544 Vocal scores with pianoforte accompaniment.

Excerpts.

1545 Orchestral accompaniment.

1546 Pianoforte accompaniment.

Choruses and part songs either solo or in chorus, as
glees, catches, männerchöre, etc., with or without
accompaniment, not originally intended for or-
chestra, as are M1533, etc.

1547 Miscellaneous collections.

Pianoforte, organ, etc., accompaniments.

Collections.

1548 General.

Special.

1549 Mixed voices.

N. B.—May be subdivided:

General.

1549.2 Duos.

1549.3 Trios.

1549.4 Quartets.

1549.5 Quintets, etc.

1549.7 Choruses and solo voices.

1549.8 Cycles of songs for solo voices in various
combinations.This arrangement to be used whenever convenient and
where special numbers have been omitted.

M**Vocal music.****Secular.**

Choruses and part songs, etc.

Pianoforte, organ, etc., accompaniments.

Collections.

Special—Continued.

1550 Men's voices.

1551 Women's voices.

Separate works.

Mixed voices.

1552 Duos.

1553 Trios.

1554 Quartets.

1555 Quintets.

1556 Sextets, etc.

1557 Choruses and solo voices.

1558 Cycles of songs for solo voices in various combinations.

F. i., Massenet, *Chansons des bois d'Amanthe.***Men's voices.**

1562 Duos.

1563 Trios.

1564 Quartets.

1565 Quintets.

1566 Sextets, etc.

1567 Choruses and solo voices.

Women's voices.

1572 Duos.

1573 Trios.

1574 Quartets.

1575 Quintets.

1576 Sextets, etc.

1577 Choruses and solo voices.

Unaccompanied. ("A capella.")**Collections.**

1578 General.

Special.

1579 Mixed voices.

1580 Men's voices.

1581 Women's voices.

Separate works.

Mixed voices.

1582 Duos.

1583 Trios.

M**Vocal music.**

Secular.

Choruses and part songs, etc.

Unaccompanied.

Separate works—Continued.

Mixed voices.

- 1584 Quartets.
 1585 Quintets.
 1586 Sextets.
 1587 Choruses and solo voices.
 1588 Cycles of songs for solo voices in various
 combinations.

Men's voices.

- 1592 Duos.
 1593 Trios.
 1594 Quartets.
 1595 Quintets.
 1596 Sextets, etc.
 1597 Choruses and solo voices.

Women's voices.

- 1602 Duos.
 1603 Trios.
 1604 Quartets.
 1605 Quintets.
 1606 Sextets, etc.
 1607 Choruses and solo voices.

Choruses, etc. in Tonic sol-fa.

Songs, lieder, ballads, chansons, arias, etc., for one
 voice.

Orchestral accompaniment.

- 1610 Miscellaneous collections.
 Original compositions.

Collections.

- 1611 Full scores.
 1612 Vocal scores with pianoforte accompani-
 ment.
 Separate songs.
 Full scores.
 Vocal scores with pianoforte accompani-
 ment.

Arrangements.

Collections.

- 1615 Full scores.
 1616 Vocal scores with pianoforte accompani-
 ment.

Vocal music.

Secular.

Songs, lieder, ballads, etc.

Orchestral accompaniment.

Miscellaneous collections.

Arrangements—Continued.

Separate songs.

Full scores.

F. i., Schubert's songs, arranged by Mottl.

1618 Vocal scores with pianoforte accompaniment.

Pianoforte accompaniment, with or without obligatos or chorus refrain.

Collections.

1619 Different composers.

1620 One composer, different opuses.

Separate songs.

1621 General.

1621.8 General, with obligatos..

1622 Special. (Vaudeville, music hall songs, etc.)

Banjo, mandolin, etc., accompaniment.

1623 Collections.

1624 Separate songs.

Recitations, "gesprochene lieder," with accompaniment.

1625 Orchestral.

1626 Pianoforte accompaniment.

Songs (part and solo), of special character.

National. (Folk, patriotic, political, typical, see also ML3545, etc.)

1627 International collections.

North America.

United States.

General.

Collections.

1628 Songsters. (Collections of songs popular in the United States and frequently without accompaniment. These collections, now more or less obsolete, are generally anonymous and best known by their title.)

1629 Other.

1630 Separate songs.

M**Vocal music.**

Secular.

Songs (part and solo), of special character.

National.

North America.

United States—Continued.

War of the Revolution.

Collections.

Separate songs.

War of 1812.

[Same subdivisions.]

1635–1636

Mexican war.

Civil war.

1637–1638

General.

1639–1640

Union.

1641–1642

Confederate.

1643–1644

Spanish war.

Campaign and other political songs.

1660–1661

Republican.

1662–1663

Democratic.

1664–1665

Miscellaneous other.

1668–1669

Patriotic and other national songs, arranged
for pianoforte.

1670–1671

Afro-American.

1672–1673

Aboriginal. (See ML3557.)

1674–1675

Colonies (alphabetically by name).

American songs on foreign wars, etc.

F. i., Brewer, The Yankees of the East (Russian-
Japanese war, 1904) will take M1675.R85B7.

1676–1677

Other.

1678–1679

Canada and British America.

1680–1681

West Indies.

1682–1683

Mexico.

1684–1689

Central America.

1690–1697

South America.

Europe.

1698–1699

General.

Austria-Hungary.

1700–1701

General.

1702–1708

Austria and German crownlands.

1704–1705

Bohemia and the Slavic crownlands.

1706–1707

Hungary.

1708–1709

Other.

M

Vocal music.

Secular vocal music.

Songs (part and solo), of special character.

National.

Europe—Continued.

Balkan Peninsula.

1710–1711	General.
1712–1713	Bulgaria.
1714–1715	Greece.
1716–1717	Montenegro.
1718–1719	Roumania.
1720–1721	Servia.
1722–1723	Turkey.
1724–1725	Other.
	Belgium.
1726–1727	General.
1728–1729	Special.
	France.
1730–1731	General.
1732–1733	Special.
	Germany.
1734–1735	General.
1736–1737	Special.
	Great Britain.
1738–1739	General.
1740–1741	England.
1742–1743	Wales.
1744–1745	Ireland.
1746–1747	Scotland.
	Italy.
1748–1749	General.
1750–1751	Special.
	Netherlands.
1752–1753	General.
1754–1755	Special.
	Russian Empire.
1756–1757	General.
1758–1759	Baltic province.
1760–1761	Finland.
1762–1763	Poland.
1764–1765	Russia.
1766–1767	Other.
	Scandinavia.
1768–1769	General.

M**Vocal music.****Secular.**

Songs (part and solo), of special character.

National.**Europe.**

Scandinavia—Continued.

1770–1771	Denmark.
1772–1773	Norway.
1774–1775	Sweden.
	Spain and Portugal.
1777–1778	General.
1779–1780	Spain.
1781–1782	Portugal.
	Switzerland.
1784–1785	General.
1786–1787	Special.
1788–1789	Other European countries.

Asia.

1795	General.
1797–1798	Arabia.
1800–1801	Armenia.
1804–1805	China.
1808–1809	East India
1812–1813	Japan.
1816–1817	Korea.
1820–1821	Persia.
1824–1825	Other.
1830–1831	Africa.
1840–1841	Australia.

Society songs.**Masonic.**

1900	Collections.
1901	Separate songs.

Other fraternities.

1905	Collections.
1906	Separate songs.

Other societies.

1920	Collections.
1921	Separate songs.

Students' songs.

1940	International collections.
	National.

United States.

1945	Miscellaneous collections.
------	----------------------------

M**Vocal music.**

Secular.

Songs (part and solo), of special character.

Students' songs.

National.

United States—Continued.

Men's colleges.

Collections.

1946 Miscellaneous.

1948 Individual colleges.

1950 Separate songs.

Women's colleges.

Collections.

1952 Miscellaneous.

1954 Individual colleges.

1956 Separate songs.

Coeducational.

Collections.

1957 Miscellaneous.

1958 Individual colleges.

1959 Separate songs.

1961 Germany, Austria-Hungary, Switzerland.

1964 Great Britain.

1968 Scandinavia.

1972 Other European countries.

Trade, labor, sea, and other professional songs (secular and sacred).

1977 Collections.

1978 Separate songs.

Juvenile secular music.

1990 Kindergarten.

Public and high school.

1992 Miscellaneous collections.

1993 Action and drill songs.

1994 School song books.

1995 Dramatic music.

1996 Cantatas.

Part and solo songs.

1997 Collections.

1998 Separate.

Sacred vocal music (with or without instrumental accompaniment).

1999 Collections of miscellaneous sacred music.

M**Vocal music.**

Sacred.

Oratorios.

- 2000 Full scores.
 2002 Vocal scores.
 2003 Vocal scores with pianoforte or organ accompaniment.
 2004 Excerpts with the original orchestral accompaniment.
 Excerpts with arranged accompaniment.
 2005 Orchestral.
 Pianoforte (or organ).
 2006 Collections. (Albums, etc.)
 2007 Separate works.
 2010–2017 Masses and requiems. (See also M2151.)
 [Same classification as under oratorios.]
 Cantatas, Stabat Maters, Te Deums, and other works
 for chorus or solo voices, or both, and orchestra
 in one or several movements. (See also M2151,
 etc.)
 Duos, trios, etc., for solo voices and full or other
 orchestral accompaniment.
 2018 Full scores.
 2019 Vocal scores with pianoforte accompaniment.
 Chorus (solo voices) and orchestra.
 Mixed voices.
 Full scores.
 2020 Full orchestra.
 2021 Accompaniment other than full orchestra.
 2023 Vocal scores with pianoforte (or organ) accompaniment. (Not to be confused with M2060,
 etc.)
 2025 Excerpts with the original orchestral accompaniment.
 Excerpts with arranged accompaniment.
 2026 Orchestral.
 Pianoforte.
 2027 Collections. (Albums, etc.)
 2028 Single works.
 Men's voices.
 2029 Full scores. (Full and other orchestra.)
 2030 Vocal scores with pianoforte (or organ) accompaniment.

M

Vocal music.

Sacred.

Cantatas, Stabat Maters, Te Deums, etc.

Chorus (solo voices) and orchestra.

Men's voices—Continued.

Excerpts.

Orchestral.

Pianoforte.

Women's voices.

2031 Full scores. (Full and other orchestra.)

2032 Vocal scores with pianoforte (or organ) accompaniment.

Excerpts.

2033 Orchestral accompaniment.

2034 Pianoforte accompaniment.

Anthems.

Collections.

2035 Miscellaneous. (Full and vocal scores with pianoforte or organ accompaniment mixed.)

2036 Full scores.

2037 Vocal scores with organ (or pianoforte) accompaniment.

2038 Excerpt collections.

Separate.

Full scores.

2039 Mixed voices.

2040 Men's voices.

2041 Women's voices.

Special occasions.

2042 Christmas.

2043 Easter.

2044 Harvest and Thanksgiving.

2045 Other.

Vocal scores.

2046 Mixed voices.

2047 Men's voices.

2048 Women's voices.

Special occasions.

2049 Christmas.

2050 Easter.

2051 Harvest and Thanksgiving.

2052 Other.

Choruses, anthems, part-songs, with or without instrumental accompaniment, not originally intended for orchestra, as in M2023, etc.

M**Vocal music.****Sacred.**

- Choruses, anthems, part-songs, etc.
 2060 Miscellaneous collections. (Compositions with and without accompaniment, mixed.)
 Organ (or pianoforte) accompaniment.
 Collections.
 2061 General.
 2062 Mixed voices.
 N. B. May be subdivided. (See M1549.)
 2063 Men's voices.
 2064 Women's voices.
 Special occasions.
 2065 Christmas.
 2066 Easter.
 2067 Harvest, Thanksgiving.
 2068 Other.
 Separate compositions.
 2072 Mixed voices.
 2073 Men's voices.
 2074 Women's voices.
 Special occasions.
 2075 Christmas.
 2076 Easter.
 2077 Harvest, Thanksgiving.
 2078 Other.
 Unaccompanied. ("A capella.")
 Collections.
 2081 General.
 2082 Mixed voices.
 2083 Men's voices.
 2084 Women's voices.
 Special occasions.
 2085 Christmas.
 2086 Easter.
 2087 Harvest, Thanksgiving.
 2088 Other.
 Separate compositions.
 2092 Mixed voices.
 2093 Men's voices.
 2094 Women's voices.
 Special occasions.
 2095 Christmas.
 2096 Easter.

M**Vocal music.**

Sacred.

Choruses, anthems, part-songs, etc.

Unaccompanied.

Separate compositions.

Special occasions—Continued.

2097 Harvest, Thanksgiving.

2098 Other.

2099 Choruses, etc. in Tonic sol-fa.

Songs, arias, etc., for one voice.

Orchestral accompaniment.

2100 Miscellaneous collections.

Original compositions.

Collections.

2101 Full scores.

2102 Vocal scores with pianoforte or organ accompaniment.

Separate songs.

2103 Full scores.

2104 Vocal scores with pianoforte or organ accompaniment.

Arrangements.

Collections.

2105 Full scores.

2106 Vocal scores with pianoforte or organ accompaniment.

Separate songs.

2107 Full scores.

2108 Vocal scores with pianoforte or organ accompaniment.

Pianoforte (or organ) accompaniment, originally intended as such.

Collections.

2110 Several composers.

2112 Individual composers.

2113 Separate songs.

2113.8 With obligatos.

Hymn-psalm-choral books.

2115 General.

United States.

General.

2116 Before 1820 (all denominations).

2117 After 1820.

2119 Catholic.

M**Vocal music.****Sacred.****Hymn-psalm-choral books.****United States.**

After 1820.

Protestant.

2121

General.

Special denominations.

2122

Baptist.

2123

Congregationalist.

2124

Dutch and other reformed.

2125

Episcopalian.

2126

Lutheran.

2127

Methodist.

2128

Moravian.

2129

Mormon.

2130

Presbyterian.

2131

Other.

2132

Published in German, Swedish, etc. (Alphabetically by language.)

2133

Other North American countries.

2134

Central America.

2135

South America.

Europe.

2136

English.

2137

French.

2138

German.

2139

Russian.

2140

Scandinavian.

2141

Swiss.

2142

Other.

2143

Asia, Africa, Australia. (Christian.)

2144

Hebrew.

2145

Other religions.

2146

Detached hymns, etc.

Liturgy and ritual. (See also class B.)

Catholic.

Roman Catholic.

2148

General. (Graduale, missale, etc.)

F. i., Graduale de tempore et de sanctis . . . cum
 cantu. Ratisbonae, Pustet, 1871 will take
 M2151.G7-1871.

M**Vocal music.**

Sacred.

Liturgy and ritual.

Catholic.

Roman Catholic—Continued.

Special.

2150 Chants. (Plain, Gregorian, etc.)
Mass. (See also M2010.)

2151 General.

2152 Special. Alphabetically: Agnus Dei,
Credo, Kyrie, etc.

Other.

2153 Collections.

2154 Separate compositions.

2155 "Motu proprio . . ." (1904).

Greek Catholic.

2157 General.

2158 Special.

2159 Old Catholic.

2160 Other Catholic.

Protestant.

2161 Baptists.

2163 Congregationalist.

2165 Dutch and other reformed.

Episcopalian.

2167 General.

2168 Special.

2169 Collections.

2169 Separate compositions.

Lutheran.

2171 General.

Special.

2172 Collections.

2173 Separate compositions.

2175 Methodist.

2177 Moravian.

2179 Mormon.

2181 Presbyterian.

2183 Other denominations. (Alphabetically.)

2184 Other Christian. (Alphabetically.)

Hebrew.

2186 General.

2187 Special.

2188 Other religions.

M**Vocal music.****Sacred.**

Juvenile sacred, vocal.

- 2190 Cantatas, anthems, etc.
 Songs (part and solo).

- 2193 Collections, Sunday-school song books, etc.

- 2196 Separate.

Temperance, rescue, mission, etc., songs. (Sacred and
secular.)

- 2198 Collections.

- 2199 Separate songs.

CLASS ML

LITERATURE OF MUSIC

SYNOPSIS

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LITERATURE OF MUSIC

ML

Periodicals. (To include such society publications as "Zeitschrift" and "Sammelbände" der Internationalen Musikgesellschaft.)

1 United States.

Foreign.

4 Before 1800.

5 After 1800.

Wherever special numbers for early literature have not been provided for in the scheme the following arrangement, with proper modifications, may be used:

.A1 Before 1700.

.A2 1700-1800.

.A4-Z9 Modern authors.

F. i., under ML100: Adlungs Anleitung . . . 1758 =
ML100.A2A2 (i. e., A2=18th cent. is prefixed to author
mark A2=Adlung); but Grove, Dictionary = ML100.G8.

Almanacs, directories, calendars, etc.

15 United States.

Foreign.

20 Published before 1800.

21 Published after 1800.

Societies and organizations. (Publishing, performing, and other.)

25 General.

F. i., a history of musical societies in general.

Special. (Particular societies.)

The literature may be arranged as follows, the indicated decimal numbers being affixed (point omitted) to the Cutter author mark:

Publications other than regular periodicals, which go in ML1-ML5
(see heading above).

.3 Constitution, by-laws, list of members, etc.

.4 History.

 Histories of performing societies in Local history (ML200.8,
etc.).

.5 Annual reports.

.6 Special (irregular) reports.

.7 Programs. Arranged chronologically. See also ML40-ML44.)

.9 Miscellaneous printed matter, addresses, menus, etc.

ML**Societies and organizations.**

Special—Continued.

- 26** International. (Alphabetically by name.)
F. i., Internationale Musikgesellschaft=ML26.I6; List of members=ML26.I63.

National. (By names of countries.)

- 27** General.
Special.

Subdivisions and notation, see note prefixed to ML26.

- 28** Local (Alphabetically by cities.)
Subdivisions and notation, see note prefixed to ML26.

- 31-33** Institutions (Establishments), Miscellaneous. Educational in MT; other Special, of interest in history of countries, in ML200, etc.

Subdivisions as under ML25-28.

Festivals, congresses, celebrations, meetings, etc.

- 35** General.
F. i., a history of musical festivals.

- 36-38** Special.
Subdivisions as under ML25-28.

Programs, other than those in ML25-38. (Alphabetically by place, under places chronologically.)

- 40** Operatic performances.
42 Concerts.
44 Other.

- 45** Circulars and advertisements, other than those in ML25-28, and in ML113-158.

Librettos.

Collections.

- 48** General.
F. i., Recueil général des opéra . . .

- 49** Particular authors or composers.

Separate librettos. (To be arranged alphabetically by title, subarranged by author, but not by composer; for instance, the libretto of Verdi's Otello will take ML50.O88B8, B8 standing for Boito.)

- 50** Dramatic works.
52 Oratorios.
53 Cantatas, etc. (Secular and sacred.)

Essays, papers, addresses, etc.

See also ML3880—ML3916.

- 55** Several authors.
F. i., Waldersee's Vorträge.
60 One author.

F. i., Hueffer, Musical studies; Riemann, Präludien und studien; Hanslick, Moderne oper; Marsop, Studienblätter; Huneker, Overtones; Spitta, Zur musik.

ML**Essays, papers, addresses, etc.—Continued.**

- 63 Topics not elsewhere provided for.
 - 65 Anecdotes.
F. i., Busby, Concert room and orchestra anecdotes.
 - 67 Music in the home.
 - Law.
 - 69 General.
 - 70 Copyright, royalties, etc.
 - 75 Musical volapüks.
 - 78 Music in fine arts.
 - 80 Poets and music.
F. i., Elson, Shakespeare in music.
 - 85 Women and music.
F. i., Upton, Woman in music.
 - 88 Musical prodigies.
- Writings of musicians.**
- Several musicians.
 - 90 Collected. (To include collected letters.)
F. i., La Mara, Musikerbriefe aus fünf Jahrhunderten.
 - 92 Selected.
F. i., La Mara, Gedanken berühmter musiker über ihre kunst.

Individual musicians, see individual biography and criticism, **ML410**

Manuscripts, autographs, facsimiles.

- 93 Monographs on manuscripts, etc. (See also **ML135**.)
- 94 Miscellaneous collections of autographs, etc.
- Manuscripts of individual authors.
- 95 Literature, letters, etc.
- 96 Compositions.
- 97 Catalogues of collectors, dealers, etc.
- 98 Other.
N. B.—Manuscript copies of compositions to go, as a rule, with class of composition in M. Original manuscripts (or facsimiles) to be placed here and represented by dummy in class; if elsewhere classified, to be represented by dummy here.

Dictionaries, lexica, encyclopedias.

- 100 General.
F. i., Riemann, Musiklexicon.
- 102 Special.
F. i., Clément, Dictionnaire des opéras.
- Bio-bibliographical.
- 105 International.
F. i., Fétis, Biographie universelle.

ML

Dictionaries, lexica, encyclopedias.

Bio-bibliographical—Continued.

- 106 **National.** (Alphabetically by country.)
 F. i., Brown & Stratton, British musical biography
 =ML106.G7B8; or Jones, American music and mu-
 cians =ML106.U3J7.
- 107 **Local.**
 F. i., Ledebur, Berliner tonkünstlerlexicon.
- 108 **Terminological.**
 F. i., Niecks, Dictionary of musical terms.
- 109 **Pronouncing.**
 F. i., Clark, Pronouncing musical dictionary.
- 110 **Other.**
- 111 **Bibliography.**
 Theory, practice, history.
 F. i. de Curzon, Essai de classement . . .
- 112 **Music printing,** (History and practice.)
 International.
- 113 **General.**
 F. i., Hofmeister, Handbuch der musicalischen litteratur.
- 114 **Special periods.**
 Before 1600.
 F. i., Eitner, Musik-sammelwerke.
- 115 1600–1700. (To include general to 1700. The same
 practice to apply in other period divisions.)
- 116 1700–1800.
- 117 1800–1900.
- 118 1900–
- 120 **National.** (Alphabetically by country.)
 F. i., Vogel, Bibl. d. gedr. weltlichen vocalmusik Italiens
 =ML120.I8V8; Warrington, Short titles . . . of psalmody
 in the United States =ML120.U5W2.
- 125 **Local.**
- 128 **Topical.** (Alphabetically by topic.)
 F. i., Challier, Grosser männergesang katalog =ML128.M3C4;
 Parent, Répertoire . . . du pianiste =ML128.P3P2; Heron-
 Allen, De fidiculis bibliographia =ML128.V4H5.
- 134 **Individual.** (Aphabetically.)
 The thematic catalogues and lists of compositions take A1–A4
 after composer's number; f. i., Köchel, Verzeichniss der
 tonwerke Mozarts =ML134.M8A2.
- 135 **Manuscripts.**
 Catalogues.
 Libraries.
- 136 **Public.** (To include union catalogues.)
 F. i., Gaspari, Cat. d. bibli. d. Liceo musicale di Bologna
 =ML138.B6.

ML**Bibliography.****Catalogues.****Libraries—Continued.**

- 188 **Private.**
 F. i., Cat. d. Musiekbibliothek von D. F. Scheurleer
 =ML188.832.
- 141 Exhibitions, unless confined mainly to instruments.
- 145 Publishers.
- 150 Dealers in music.
- 152 Secondhand dealers.
- 155 Instruments. (Trade catalogues.)
 See also ML462.
- 158 Other.

History and criticism.

- General. (To include torsos like Martini, Fétis, Rowbotham, Ambros.)
- 159 Published before 1800.
- 160 Published after 1800.
- 161 Outlines, tables, syllabi.

Special.**Periods.**

- Ancient. (—400 A. D. To include ancient authors.)
- 162 General. (To include Oriental, general.)
 See also ML188, 189, 330, 380, etc.
- 164 Assyria and Egypt.
- 166 Hebrew.
- Greece and Rome.
- 167 Collections. (Sources, documents, essays.)
 F. i., Jan, *Musici scriptores greci*.
- Individual authors.
- 168 Ancient. (Texts, with or without commentary.)
 F. i., Macran, *The Harmonics of Aristoxenus*
 =ML168.A7M2.
- 169 Modern.
 F. i., Gevaert, *La musique dans l'antiquité*
 =ML169.G3.
- Middle Ages. (Generally speaking, to include 16th century. Including also Special if confined to middle ages.)
- 170 Collections. (Sources, documents, essays.)
 F. i., Coussemaker, *Scriptores de musica medii aevi*.
- Individual authors.
- 171 Medieval.
 F. i., Mueller, *Hucbald's . . . schriften über musik*
 =ML171.H8M9.

ML**History and criticism.****Periods.****Middle Ages.****Individual authors—Continued.**

- 172 Modern. General works.
 Special.
- 174 Theory (neumes, organum, ligatures, etc.).
 178 Sacred music. (To include works on institutions such as "Die sängerschule von St. Gallen.")
 180 Secular music.
 182 Troubadours.
 183 Mastersingers.
 184 Other topics.
 188 Byzantine.
 189 Arabic.
 190 Other.
 Modern music.
 193 General (1600—).
 F. i., Langhans, *Geschichte der musik*.
 194 1600-1700.
 195 1700-1800.
 196 1800-1900.
 197 1900-

Countries.

N. B.—The following arrangement, with proper modifications, may be applied under any country, when subdivision becomes desirable, and where special numbers have not been provided in the scheme.

General.**Comprehensive.**

- .1 Collected addresses, essays, etc.

Special.**Periods.**

- .2 before 1700.
 .3 1700-1800.
 .4 1800-1900.
 .5 1900-

.7 States, provinces, etc. (General, f. i., a history of music in Pennsylvania will go here, but a history of opera in Pennsylvania will go under Opera: Hist. & crit.: U. S. A.: Pennsylvania.)

- .8 Cities. (Alphabetically by name. General, General-Special, and Special in part, i. e., in so far as not preferably classified with topic. F. i., Krebbiel, Philharmonic Society of New York=ML200.8.N5P5, but Krebbiel, Choral music in New York=ML1511.8.N5K8; or Madeira, Music in Philadelphia=ML200.8.P5M1, but Armstrong, Opera in Philadelphia=ML1711.8.P5A7.)

- .9 Miscellaneous other.

N. B.—For "Primitive" music, see ML3547, 3557, etc.

ML**History and criticism.****Countries—Continued.****North America.**

- 200 **United States.**
 F. i., Ritter, Music in America=ML200.R62; Brooks
 Olden-time music=ML200.2.B8; Perkins and
 Dwight, History of the Boston Handel and Haydn
 Society=ML200.8.B7H3.
- 205 **Canada and British America.**
- 207 **West Indies.**
- 210 **Mexico.**
- 215 **Other.**
- 220 **Central America.**
- 230 **South America.**
- 230 **Europe.**
- 240 **General.**
- 240 **Austria-Hungary.**
- 245 **General.**
- 246 **Austria and the German crownlands.**
- 247 **Bohemia and the Slavic crownlands.**
- 248 **Hungary.**
- 249 **Other crownlands.**
- 250 **Balkan Peninsula.**
- 250 **General.**
- 252 **Bulgaria.**
- 254 **Greece.**
- 256 **Montenegro.**
- 258 **Roumania.**
- 260 **Servia.**
- 262 **Turkey.**
- 268 **Other.**
- 268 **Belgium.** (To include Netherlands till about
 1600.)
- 265 **General.**
- 270 **France:**
 General.
 F. i., Hervey, French music in the XIXth cent.
 =ML270.4.H5.
- 275 **Germany:**
 General.
- 276 **Baden.**
- 277 **Bavaria.**
 F. i., Sandberger, Bayerische hofkapelle=ML277.2.S2.

ML

History and criticism.**Countries.****Germany—Continued.**

- 278 Hesse.
- 279 Prussia.
- 280 Saxony.
- 282 Wurttemberg.
- 283 Other German states.

Great Britain.

- 285 General.
- 286 England.
- 287 Ireland.
- 288 Scotland.
- 289 Wales and other.

Italy:

- 290 General.
- Netherlands. (Holland.) (For Netherlands till about 1600, see Belgium.)

- 295 General.

Russian Empire.

- 300 General.
- 302 Baltic provinces.
- 304 Finland.
- 306 Poland.
- 308 Russia.
- 309 Other.

Scandinavia.

- 310 General.
- 311 Denmark.
- 312 Norway.
- 313 Sweden.
- 315 Spain and Portugal.
- 320 Switzerland.
- 325 Other European countries.

Asia.

- 330 General.
- 332 Arabia.
- 334 Armenia.
- 336 China.
- 338 East India.
- 340 Japan.
- 342 Korea.
- 344 Persia.
- 345 Other.

ML**History and criticism.**

Countries—Continued.

- 350 Africa. (General.)
 360 Australia. (General.)
N. B.—For "Primitive" music, see ML3547,3357, etc.

Cities.

See ML25-35, 200-360, subdivision .8 under each country.
Institutions. (Music schools, clerical orders, chapels, etc.)

See MT2, ML30, etc.

Societies, festivals, etc.

See ML25-35.

Biography.

Collected.

General.

Comprehensive.

See Bio-bibliographical dictionaries, ML 100-107.

- 385 Miscellaneous.
 F. i., Engel, From Mozart to Mario.

Special.

- 390 Composers.
 F. i., Servières, La musique française moderne.

Performers.

- 394 General.
 Instrumental.
 General.
 Organists.
 Pianists.
 Violinists, violoncellists, etc.
 Other instruments.
 400 Singers.
 402 Conductors.
 403 Theoreticians, historians, critics, etc.
 404 Manufacturers of instruments.
 405 Music publishers, printers, dealers.
 406 Managers and others.
 410 Individual. (Alphabetically by name.)

Composers.

N. B.—The following arrangement has been devised with particular reference to the literature on Richard Wagner. It may be used in other exceptional cases (Gluck, Liszt, Beethoven, Mozart, Berlioz, etc.) with the necessary variations. As a rule, subdivision is unnecessary; f. i., Jansen, Die Davidsbündler (on Schumann's early career), will take ML410.84J2, and Hugo Wolf's Briefe an Emil Kauffmann, ed. by Hellmer, ML410.W8H3.

ML**History and criticism.****Biography.**

Individual. (Alphabetically by name.)

Composers—Continued.

410.W1A1 Writings. (Historical, critical, literary.)

Collected.

F. i., Wagner, Gesammelte Schriften
=ML410.W1A1.

410.W1A2

Selected—collected.

F. i., Wagner's prose works in
Ellis's translation =ML410.
W1A25.

Correspondence.

General—collected.

Letters written.

F. i., La Mara, Franz Liszt's
briefe =ML410.L7A3; La
Mara-Bache, Letters of Franz
Liszt =ML410.L7A31.

410.W1A32-A329

Letters received.

F. i., La Mara, Briefe hervorragender Zeitgenossen an Franz
Liszt =ML410.L7A32.

410.W1A33-A39

Special—collected.

F. i., Briefe Richard Wagner's
an Emil Heckel =ML410.
W1A34); Correspondence of
Wagner and Liszt, 1887
=ML410.W1A382; Wagner's
letters to Uhlig, etc.
=ML410.W1A38.Biography and criticism (to include
autobiographical literature).

410.W1A5-Z9

General. (Mainly biographical
works like Finck, Wagner and his
works. A5 to be reserved for serial
publications of societies, f. i., Mit-
teilungen für die Mozart gemeinde
in Berlin =ML410.M9A54.)

Special.

Periods.

F. i., Perl, Richard Wagner in
Venedig (his last days)
=ML410.W11P3.

410.W12A-Z

Countries (i. e., Wagner's influ-
ence, Wagner in France, in Italy,
etc). Alphabetically.

L**History and criticism.****Biography.****Individual.****Composers.****Biography and criticism.****Special—Continued.****Works.**

410.W13A-Z General. (Predominantly critical books on the art of a master.)

F. i., Newman, A study of Wagner =ML410.
W13N5; Torchi, Riccardo Wagner =ML410.
W13T7).

Special.

410.W132 Early operas, including the Fliegende Holländer.

410.W135 Tannhäuser.

410.W137 Lohengrin.

410.W14 Tristan und Isolde.

410.W15 Ring des Nibelungen.

F. i., Golther, Die sagengeschichtlichen grundlagen der Ringdichtung Wagners =ML410.W15G7.

410.W16 Meistersinger.

410.W17 Parsifal.

F. i., Kufferath, The Parsifal of Richard Wagner =ML410.W17K8.

410.W175 Other.

410.W18 Literary works.

410.W19 Other special.

F. i., Mayrberger, Die harmonik Richard Wagners =ML410.W19M22.

410.W2 Bayreuth.

Performers.**Instrumental.**

416 Organists.

417 Pianists.

418 Violinists, violoncellists, etc.

419 Other.

420 Vocal.

422 Conductors.

423 Theoreticians, historians, critics, etc.

424 Manufacturers of instruments.

ML

History and criticism.**Biography.****Individual—Continued.**

- 427 Music publishers, printers, dealers.
 429 Managers and others.

N. B.—If a musician is known both as a composer and a virtuoso, it will depend upon the relative importance of his activity in the different fields of music where his biography is classified. In some cases this decision will be difficult and more or less a matter of taste; i. e., Franz Liszt's biographies may be classed either with those of composers or of pianists. In all such doubtful cases preference should be given to class composers.

Composition. (For histories of the theory of composition, see MT.)

- 430 General.
 Special.
 431 Notation.
 432 Reform—proposals.
 437 Rhythm.
 440 Melody.
 442 Thoroughbass.
 444 Harmony.
 446 Counterpoint (Polyphony.)
 448 Forms. (General.)
 F. i., a history of the variation form, whereas a history of the pianoforte variation form will go with a history of pianoforte music.

455 Instrumentation.

457 Conducting and interpretation.

Instruments and instrumental music.

- 460 General.
 462 Descriptive catalogues of musical instruments, instrumental collections and exhibitions. (See also ML155.)

Special.

Periods.

- 465 Before 1600.
 467 1600–1750.
 469 1750–1850.
 471 1850–

Countries.

N. B.—For "Primitive" music see ML3547, 3557, etc.

America.

- 475 General.
 476 United States.

ML**History and criticism.****Instruments and instrumental music.****Countries.****America—Continued.**

478	Canada and British America.
480	West Indies.
482	Mexico.
484	Central America.
486	South America.

Europe.

489	General.
491	Austria-Hungary.
492	General.
493	Austria and the German crownlands.
494	Bohemia and the Slavic crownlands.
496	Hungary.
497	Belgium.
499	France.
501	Germany.
503	Great Britain.
505	Italy.
507	Netherlands. (Holland.)
508	Russia.
509	General.
510	Baltic provinces.
511	Finland.
512	Poland.
513	Other.

Scandinavia.

513	General.
514	Denmark.
515	Norway.
516	Sweden.
518	Spain and Portugal.
520	Switzerland.
522	Other European countries.

Asia.

526	General.
527	Arabia.
529	Armenia.
531	China.
533	East India.
535	Japan.
537	Korea.
539	Persia.
541	Other.

ML**History and criticism.**

Instruments and instrumental music.

Countries—Continued.

544	Africa.
547	Australia. <i>N. B.</i> —For "Primitive" music see ML3547, 3557, etc.
550	Instruments. (Individual.) ^a Organ and organ music.
552	General. Special. Construction. (History, theory, repair. For Tuning, see MT165.)
553	General.
554	Special.
555	Periods.
556	Before 1600.
557	1600–1700.
558	1700–1800.
559	1800–1900.
560	1900–
561	Countries.
562	North America. General.
563	United States.
564	Canada and British America.
565	West Indies.
566	Mexico.
567	Central America.
568	South America.
569	Europe.
570	General.
571	Austria-Hungary.
572	Belgium.
573	France.
574	Germany.
575	Great Britain.
576	Italy.
577	Netherlands.
578	Russia.
579	Scandinavia.
580	Spain and Portugal.
581	Switzerland.

^a Always the entire family of an instrument to be understood unless otherwise specified, f. i., English horn to go with oboe.

ML**History and criticism.**

Instruments and instrumental music.

Instruments.

Organ and organ music.

Construction.

Countries.

Europe—Continued.

- 592 Other countries. (European and
 other.)
- 595 Special parts of the organ.
- 597 Reed organs and other special kinds
 of organs.

Music and playing.

- 600 General.

Special.

Periods.

- 603 Before 1600.
- 604 1600–1700.
- 605 1700–1800.
- 606 1800–1900.
- 607 1900–

Countries.

North America.

- 610 General.
- 611 United States.
- 613 Canada and British America.
- 614 West Indies.
- 615 Mexico.

Central America.

South America.

Europe.

- 620 General.
- 622 Austria-Hungary.
- 623 Belgium.
- 624 France.
- 626 Germany.
- 628 Great Britain.
- 630 Italy.
- 632 Netherlands.
- 634 Russia.
- 636 Scandinavia.
- 638 Spain and Portugal.
- 640 Switzerland.
- 642 Other countries. (European and
 other.)

ML**History and criticism.**

Instruments and instrumental music.

Instruments.

Organ and organ music.

Music and playing—Continued.

Forms.

General.

Sonata.

Suite.

Other.

Reed organ music.

Pianoforte, harpsichord, etc.

General.

Special.

Construction. (History, theory, repair.)

General.

Special.

Periods.

Before 1800.

1600–1700.

1700–1800.

1800–1900.

1900–

Countries.

North America.

General.

United States.

Canada and British America.

West Indies.

Mexico.

Central America.

South America.

Europe.

General.

Austria-Hungary.

Belgium.

France.

Germany.

Great Britain.

Italy.

Netherlands.

Russia.

Scandinavia.

Spain and Portugal.

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ML**History and criticism.**

Instruments and instrumental music.

Instruments.

Pianoforte, harpsichord, etc.

Construction.

Countries.

Europe—Continued.

Switzerland.

692 Other countries. (European and other.)

695 Special parts of the pianoforte.

697 Jankò and other special kinds of pianofortes.

Music and playing.

General.

Special.

Periods.

703 Before 1600.

704 1600–1700.

705 1700–1800.

706 1800–1900.

707 1900–

Countries.

North America.

General.

711 United States.

713 Canada and British America.

714 West Indies.

715 Mexico.

717 Central America.

718 South America.

Europe.

720 General.

722 Austria-Hungary.

723 Belgium.

724 France.

726 Germany.

728 Great Britain.

730 Italy.

732 Netherlands.

734 Russia.

736 Scandinavia.

738 Spain and Portugal.

740 Switzerland.

742 Other countries. (European and other.)

ML

History and criticism.

Instruments and instrumental music.

Instruments.

Pianoforte, harpsichord, etc.

Music and playing—Continued.

Forms.

744	General.
745	Sonata.
746	Suite.
747	Other.
749	Music for special kinds of pianofortes.
	Bowed [stringed] instruments. ^a (General.)
750	General.
	Special.
755	Construction. (History, theory, repair.)
	F. J. Vidal, <i>Les instruments à archet.</i>
756	Music and playing.
	Bowed [stringed] instruments. (Special.)
	Violin.
800	General.
	Special.
	Construction. (History, theory, repair.)
802	General.
	Special.
	Periods.
803	Before 1600.
804	1600–1700.
805	1700–1800.
806	1800–1900.
807	1900–
	Countries.
	North America.
810	General.
811	United States.
813	Canada and British America.
814	West Indies.
815	Mexico.
817	Central America.
818	South America.
	Europe.
820	General.

^aThe term "bowed instruments" will, for the sake of convenience, be used for the violin, viola, violoncello, and double bass only.

ML

History and criticism.

Instruments and instrumental music.

Instruments.

- Bowed [stringed] instruments. (Special.)
- Construction. (History, theory, repair.)
- Countries.

Europe—Continued.

- 822 Austria-Hungary.
- 823 Belgium.
- 824 France.
- 826 Germany.
- 828 Great Britain.
- 830 Italy.
- 832 Netherlands.
- 834 Russia.
- 836 Scandinavia.
- 838 Spain and Portugal.
- 840 Switzerland.
- 842 Other countries. (European and other.)

Special parts of the violin.

F. i., De Wit, Geigenzettel alter
meister.

Music and playing.

- 850 General.
- 850 Special.
- 853 Periods.
- 854 Before 1600.
- 854 1600–1700.
- 855 1700–1800.
- 856 1800–1900.
- 857 1900–

Countries.

- 860 North America.
- 861 General.
- 861 United States.
- 863 Canada and British America.
- 864 West Indies.
- 865 Mexico.
- 867 Central America.
- 868 South America.
- Europe.
- 870 General.
- 872 Austria-Hungary.
- 873 Belgium.

ML

History and criticism.**Instruments and instrumental music.****Instruments.****Bowed instruments.****Violin.****Music and playing.****Countries.****Europe—Continued.**

874	France.
876	Germany.
878	Great Britain.
880	Italy.
884	Russia.
886	Scandinavia.
888	Spain and Portugal.
890	Switzerland.
892	Other countries. (European and other.)

Forms.

894	General.
895	Sonata.
896	Suite.
897	Other.

Viola.

900	General.
901	Construction.
905	Music and playing.

Violoncello.

910	General.
911	Construction.
915	Music and playing.

Double bass.

920	General.
921	Construction.
925	Music and playing.

Wind instruments.

930	General. (Reed and brass.)
	Special.
931	Reed. (General.)
933	Brass. (General.)
	Flute.
935	General.
936	Construction.
937	Music and playing.

History and criticism.

Instruments and instrumental music.

Instruments.

Wind instruments.

Special—Continued.

Oboe.

General.

Construction.

Music and playing.

Clarinet.

General.

Construction.

Music and playing.

Bassoon.

General.

Construction.

Music and playing.

Horn.

General.

Construction.

Music and playing.

Trumpet and cornet.

General.

Construction.

Music and playing.

Trombone.

General.

Construction.

Music and playing.

Tuba, bombardon, etc.

General.

Construction.

Music and playing.

Sax-instruments.

General.

Construction.

Music and playing.

Other.

Plectral instruments.^a

General.

General.

Construction.

Music and playing.

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1003

^aThe term "plectral instruments" will, for the sake of convenience, be used for stringed instruments that are plucked with or without plectrum; harpsichord, etc., excepted.

ML**History and criticism.****Instruments and instrumental music.****Instruments.****Plectral instruments—Continued.****Special.****Harp.**

- 1005 General.
 1006 Construction.
 1008 Music and playing.
Lute.
 1010 General.
 1011 Construction.
 1012 Music and playing.
 1013 Sources, documents, etc. (Early literature till about 1650.)
 1013 Modern authors.
Other.
 1015 General.
 1016 Construction.
 1018 Music and playing.

Percussion instruments.**General.**

- 1030 General.
 1031 Construction.
 1033 Music and playing.
Special.
 1035 Drum, kettledrum, etc.
 1040 Other.

Mechanical and other instruments. (Armonica, pianola, etc.)

- 1050 General.
 1051 Construction.
 1053 Music and playing.
 1055 Special instruments.
 1080 Metronome.
Chamber music.
 1100 General.
 1100 Special.
Periods.
 1102 Before 1750.
 1104 1750–1900.
 1106 1900–

History and criticism.

Instruments and instrumental music.

Chamber music—Continued.

Countries.

North America.

- 1110 General.
- 1111 United States.
- 1113 Canada and British America.
- 1114 West Indies.
- 1115 Mexico.
- 1117 Central America.
- 1118 South America.

Europe.

- 1120 General.
- 1122 Austria-Hungary.
- 1126 Belgium.
- 1127 France.
- 1129 Germany.
- 1131 Great Britain.
- 1133 Italy.
- 1135 Netherlands.
- 1137 Russia.
- 1142 Scandinavia.
- 1147 Spain and Portugal.
- 1149 Switzerland.
- 1151 Other countries. (European and other.)

Kinds and forms.

- 1154 General.
- 1156 Sonata.
- 1158 Suite.
- 1160 String quartet.
- 1165 Other.

Orchestral music.

- 1200 General.
- 1202 Special.
- 1204 Periods.
- 1206 Before 1750.
- 1204 1750–1850.
- 1206 1850–

Countries.

North America.

- 1210 General.
- 1211 United States.
- 1213 Canada and British America.
- 1214 West Indies.
- 1215 Mexico.

History and criticism.**Instruments and instrumental music.****Orchestral music.****Countries—Continued.**

- 1216 Central America.
- 1217 South America.
- 1218 Europe.
 - 1220 General.
 - 1222 Austria-Hungary.
 - 1226 Belgium.
 - 1227 France.
 - 1229 Germany.
 - 1231 Great Britain.
 - 1233 Italy.
 - 1235 Netherlands.
 - 1237 Russia.
 - 1242 Scandinavia.
 - 1247 Spain and Portugal.
 - 1249 Switzerland.
 - 1251 Other countries. (European and other.)

Kinds and forms.

- 1254 General.
- 1255 Symphony.
 - F. L. Brunet, Symphonie à orchestre.
- 1258 Suite.
- 1261 Overture.
- 1263 Concerts.
- 1270 Other forms.

Band. (Military music.)

- 1300 General.
- 1301 Special.
 - Periods.
 - 1302 Before 1800
 - 1304 1800-1900
 - 1306 1900-
- 1307 Countries.
 - North America.
 - 1310 General.
 - 1311 United States.
 - 1313 Canada and British America.
 - 1314 West Indies.
 - 1315 Mexico.
 - 1316 Central America.
 - 1317 South America.

History and criticism.

Instruments and instrumental music.

Band.

Countries—Continued.

Europe.

- 1320 General.
- 1322 Austria-Hungary.
- 1326 Belgium.
- 1327 France.
- 1329 Germany.
- 1331 Great Britain.
- 1338 Italy.
- 1335 Netherlands.
- 1337 Russia.
- 1342 Scandinavia.
- 1347 Spain and Portugal.
- 1349 Switzerland.
- 1351 Other countries. (European and other.)
- 1354 Kinds and forms.

Vocal music.

1400 General.

Special.

Periods.

- 1402 Before 1600.
- 1403 1600–1700.
- 1404 1700–1800.
- 1405 1800–1900.
- 1406 1900— .

Countries.

North America.

- 1410 General.
- 1411 United States.
- 1413 Canada and British America.
- 1414 West Indies.
- 1415 Mexico.
- 1416 Central America
- 1417 South America.

Europe.

- 1420 General.
- 1422 Austria-Hungary. (General.)
- 1423 Austria and the German crownlands.
- 1424 Bohemia and the Slavic crownlands.
- 1425 Hungary.

ML

History and criticism.

Vocal music.

Countries.

Europe—Continued.

- 1426 Belgium.
- 1427 France.
- 1429 Germany.
- 1431 Great Britain.
- 1433 Italy.
- 1435 Netherlands.
- 1437 Russia. (General.)
- 1438 Baltic provinces.
- 1439 Finland.
- 1440 Poland.
- 1441 Russia.
- 1442 Scandinavia.
- 1447 Spain and Portugal.
- 1449 Switzerland.
- 1451 Other countries. (European and other.)
- 1460 Vocal technic. (See also MT823.)
- Choral music. (Sacred and secular.)

1500 General.

F. i., Mees, Choirs and choral music.

Special.

Periods.

- 1502 Before 1600.
- 1503 1600–1700.
- 1504 1700–1800.
- 1505 1800–1900.
- 1506 1900—

Countries.

North America.

- 1510 General.
- 1511 United States.
F. i., Krehbiel, Choral music in New York=ML1511.8.N5K8.

1513 Canada and British America

1514 West Indies.

1515 Mexico.

1516 Central America.

1517 South America.

Europe.

1520 General.

1522 Austria-Hungary.

ML

History and criticism.

Vocal music.

Choral music. (*Sacred and secular.*)

Countries.

Europe—Continued.

- 1526 Belgium.
- 1527 France.
- 1528 Germany.
- 1581 Great Britain.
- 1533 Italy.
- 1535 Netherlands.
- 1537 Russia.
- 1542 Scandinavia.
- 1547 Spain and Portugal.
- 1549 Switzerland.
- 1551 Other countries. (European and other.)
- 1554 Kinds and forms, if of mixed sacred and secular character.

Secular vocal music.

- 1600 General.
- Special.
- Periods.
- 1602 Before 1600.
- 1603 1600–1700.
- 1604 1700–1800.
- 1605 1800–1900.
- 1606 1900–

Countries.

- North America.
- General.
- United States.
- Canada and British America.
- West Indies.
- Mexico.
- Central America.
- South America.
- Europe.
- General.
- Austria-Hungary.
- Belgium.
- France.
- Germany.
- Great Britain.
- Italy.

ML

History and criticism.

Vocal music.

Secular.

Countries.

Europe—Continued.

- 1635 Netherlands.
 1637 Russia.
 1642 Scandinavia.
 1647 Spain and Portugal.
 1649 Switzerland.
 1651 Other countries. (European and other.)

Kinds and forms.

Dramatic music. (Opera, incidental music,
melodrama.)

- 1700 General.
 F. i., Apthorp, *The opera, past and present.*

Special.

Periods:

- 1702 Before 1650.
 1703 1650–1750.
 1704 1750–1850.
 1705 1850—

Countries.

F. i., history of opera in France, as also
history of French opera.

North America.

- 1710 General.
 1711 United States.
 F. i., Lahee, *Grand opera in Amer-*
 ica; Armstrong, Opera in Phila-
 delphia.

1718 Canada and British America.

1714 West Indies.

1715 Mexico.

1716 Central America.

1717 South America.

Europe.

1720 General.

1722 Austria-Hungary. (General.)

1723 Austria and the German crown-
 lands.

1724 Bohemia and the Slavic crowna-
 lands.

1725 Hungary.

1726 Belgium.

1727 France.

F. i., Font, Favart . . . =ML
1727.3.F6.

ML

History and criticism.

Vocal music.

Secular.

Kinds and forms.

Dramatic music.

Countries.

Europe—Continued.

1729	Germany.
1731	Great Britain.
1733	Italy.
1735	Netherlands.
1737	Russia. (General.)
1738	Baltic provinces.
1739	Finland.
1740	Poland.
1741	Russia.
1742	Scandinavia. (General.)
1743	Denmark.
1744	Norway.
1745	Sweden.
1747	Portugal.
1749	Switzerland.
1751	Other countries. (European and other.)
1754	Kinds and forms. (General. Special with countries—f. i., Schletterer, Das deutsche singspiel—to go with Germany ML1729.)
1800	Serious opera.
1850	Comic opera.
1900	Operetta.
1950	Operas with spoken dialogue. (Ballad opera, opéra comique, singspiel, zarzuela, etc., but a history of ballad opera proper will go with English opera.)
2000	Incidental music.
2050	Melodrama.
2100	Other, General special. F. i., A history of "Romantic" opera.
2400	Cantatas (ballads, odes, etc., for chorus, soli, orchestra or chorus only, usually in several movements).

ML**History and criticism.****Vocal music.****Secular—Continued.****Songs (part and solo).**

2500 General.

Special.

Periods.

2502 Before 1600.

2503 1600–1700.

2504 1700–1800.

2505 1800–1900.

2506 1900–

Countries.**North America.**

General.

United States.

Canada and British America.

West Indies.

Mexico.

Central America.**South America.****Europe.**

General.

Austria-Hungary.

Belgium.

France.

Germany.

Great Britain.

Italy.

Netherlands.

Russia.

Scandinavia.

Spain and Portugal.

Switzerland.

Other countries. (European and other.)

Kinds and forms.**Part songs.**

General.

Special.

Periods.

2602 Before 1600.

2603 1600–1700.

2604 1700–1800.

ML

History and criticism.

Vocal music.

Secular.

Kinds and forms.

Part songs.

Periods—Continued.

2605	1800-1900.
2606	1900-
Countries.	
2610	North America.
2611	General.
2613	United States.
2614	Canada and British America.
2615	West Indies.
2616	Mexico.
2617	Central America.
	South America.
	Europe.
2620	General.
2622	Austria-Hungary.
2626	Belgium.
2627	France.
2629	Germany.
2631	Great Britain.
2633	Italy.
2635	Netherlands.
2637	Russia.
2642	Scandinavia.
2647	Spain and Portugal.
2649	Switzerland.
2651	Other countries. (European and other.)
2654	Kinds and forms. (General.)
2660	Men's voices.
2665	Women's voices.
2770	Glees, catches, etc.
	Solo songs (lied, chanson, romance, ballad, aria, etc.)
2800	General.
	Special.
	Periods.
2802	Before 1600.
2803	1600-1750.
2804	1750-1800.

	History and criticism.
	Vocal music.
	Secular.
	Kinds and forms.
	Solo songs.
	Periods—Continued.
2805	1800–1850.
2806	1850–1900.
2807	1900–
	Countries.
	North America.
2810	General.
2811	United States.
2813	Canada and British America.
2814	West Indies.
2815	Mexico.
2816	Central America.
2817	South America.
	Europe.
2820	General.
2822	Austria-Hungary.
2826	Belgium.
2827	France.
2829	Germany.
2831	Great Britain.
2833	Italy.
2835	Netherlands.
2837	Russia.
2842	Scandinavia.
2847	Spain and Portugal.
2849	Switzerland.
2851	Other countries. (European and other.)
	Kinds and forms.
2854	General.
2860	Art ballad.
2862	Other.
	Sacred vocal music.
2900	General.
	Special.
	Periods.
2902	Before 1600.
2903	1600–1700.
2904	1700–1800.
2905	1800–1900.
2906	1900–

ML

History and criticism.

Vocal music.

Sacred—Continued.

Countries.

North America.

- 2910 General.
- 2911 United States.
- 2913 Canada and British America.
- 2914 West Indies.
- 2915 Mexico.
- 2916 Central America.
- 2917 South America.

Europe.

- 2920 General.
- 2922 Austria-Hungary.
- 2926 Belgium.
- 2927 France.
- 2929 Germany.
- 2931 Great Britain.
- 2933 Italy.
- 2935 Netherlands.
- 2937 Russia.
- 2942 Scandinavia.
- 2947 Spain and Portugal.
- 2949 Switzerland.
- 2951 Other countries.

Religious and denominational. (Church music.)

- 3000 General. (Christian.)
F. I., Dickinson, Music in the history of the Western church.

Music in the church.

Catholic. (Roman.)

- 3002 General.
- Special.

Periods.

- 3003 Before 1600.
- 3004 1600–1700.
- 3005 1700–1800.
- 3006 1800–1900.
- 3007 1900–

Countries.

North America.

General.

3010

ML**History and criticism.**

Vocal music.

Sacred.

Countries.

Europe.

Religious and denominational.

Catholic (Roman).

Special.

Countries.

North America—Continued.

United States.

Canada and British America.

West Indies.

Mexico.

Central America.

South America.

Europe.

General.

Austria-Hungary.

Belgium.

France.

Germany.

Great Britain.

Italy.

Netherlands.

Russia.

Scandinavia.

Spain and Portugal.

Switzerland.

Other countries. (European
and other.)

Other than Roman Catholic.

Greek Catholic.

Old Catholic.

Other.

Kinds and forms.

General.

Liturgy.

Chant. (Plain, Gregorian, etc.)

Choral.

Psalmody, hymnology, etc.

Mass. (Also requiem mass.)

Stabat Mater, Te Deum, etc.

Other.

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ML**History and criticism.**

Vocal music.

Sacred.

Protestant.

- 3100 General.
 Special.
 Periods.
 3102 Before 1600.
 3103 1600-1700.
 3104 1700-1800.
 3105 1800-1900.
 3106 1900-

Countries.

North America.

- 3110 General.
 3111 United States.
 3113 Canada and British America.
 3114 West Indies.
 3115 Mexico.
 3116 Central America.
 3117 South America.

Europe.

- 3120 General.
 3122 Austria-Hungary.
 3126 Belgium.
 3127 France.
 3129 Germany.
 3131 Great Britain.
 3133 Italy.
 3135 Netherlands.
 3137 Russia.
 3142 Scandinavia.
 3147 Spain and Portugal.
 3149 Switzerland.
 3151 Other countries. (European and
 other.)

Denominations.

- 3160 Baptist.
 3162 Congregationalist.
 3164 Dutch and other Reformed.
 3166 Episcopalian.
 3168 Lutheran.
 3170 Methodist.
 3172 Moravian.

ML

History and criticism.

Vocal music.

Sacred.

Protestant.

Special.

Denominations—Continued.

Mormon.

Presbyterian.

Other.

Kinds and forms.

General.

Liturgy.

Choral.

Psalmody, hymnology, etc.

Other.

Other Christian denominations.

Hebrew.

Muhammadan and other.

Forms.

General.

Special.

Oratorio.

General.

Special.

Periods.

Before 1600.

1600–1700.

1700–1800.

1800–1900.

1900–

Countries.

North America.

General.

United States.

Canada and British America.

West Indies.

Mexico.

Central America.

South America.

Europe.

General.

Austria-Hungary.

Belgium.

France.

Germany.

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M1.**History and criticism.****Program music.****Countries.****Europe—Continued.**

- 3333 Italy.
- 3385 Netherlands.
- 3337 Russia.
- 3342 Scandinavia.
- 3347 Spain and Portugal.
- 3349 Switzerland.
- 3351 Other countries. (European and other.)
- 3354

Kinds and forms.

F. i., a history of the "symphonic poem."

Dance music and dancing.**General.****Special.****Periods.**

- 3402 Before 1600.
- 3403 1600–1700.
- 3404 1700–1800.
- 3405 1800–1900.
- 3406 1900–

Countries.**North America.**

- 3410 General.
- 3411 United States.
- 3413 Canada and British America.
- 3414 West Indies.
- 3415 Mexico.
- 3416 Central America.
- 3417 South America.

Europe.

- 3420 General.
- 3422 Austria-Hungary.
- 3426 Belgium.
- 3427 France.
- 3429 Germany.
- 3431 Great Britain.
- 3433 Italy.
- 3435 Netherlands.
- 3437 Russia.
- 3442 Scandinavia.
- 3447 Spain and Portugal.

ML

History and criticism.

Dance music and dancing.

Countries.

Europe—Continued.

- 8449 Switzerland.
- 3451 Other countries. (European and other.)
- 3454 Kinds and forms. (General.)
- 3460 Ballet, pantomime, etc.
- 3465 Single forms. (Polka, waltz, two-step, etc.)
- National music. (Folk, patriotic, political, typical
cal music.)
- 3545 General.
- Special.
- 3547 Primitive. (General.)
F. i., Wallaschek, Primitive music. See also ML2557
etc., and ML200-380.
- America.
- 3549 General.
- Special.
- 3550 North America.
- General.
- Special.
- 3551 United States.
- General.
- Special.
- 3553 Anglo-American.
- 3554 Celtic-American.
- 3555 Latin-American.
- 3556 Afro-American.
- 3557 Aboriginal. (To include specimens.)
- 3558 Colonies.
- 3560 Other.
- 3561 Special.
F. i., a history of campaign songs,
- 3563 Canada and British America.
- 3565 West Indies.
- 3570 Mexico.
- 3572 Central America.
- 3575 South America.
- Europe.
- 3580 General.
- Austria-Hungary.
- 3585 General.

ML

History and criticism.

National music.

Europe.

Austria-Hungary—Continued.

3586 Austria and the German crown-lands.

3590 Bohemia and the Slavic crown-lands.

3593 Hungary.

3595 Other.

3596 Special.

Balkan Peninsula.

3600 General.

3602 Bulgaria.

3604 Greece.

3606 Montenegro.

3608 Roumania.

3610 Servia.

3612 Turkey.

3613 Other.

**Belgium. (To include Netherlands to about
1600.)**

3615 General.

3616 Special.

France.

3620 General.

3621 Special.

F. L., Weckerlin, *L'ancienne chanson populaire en
France.*

3628 "Marseillaise."

Germany.

3630 General.

3632 Baden.

3634 Bavaria.

3636 Hesse.

3638 Prussia.

3640 Saxony.

3642 Württemberg.

3643 Other German states.

3645 Special kinds.

Great Britain.

3650 General.

3652 England.

3653 Wales.

3654 Ireland.

3655 Scotland.

3656 Special.

3658 "God save the king."

ML

History and criticism.

National music.

Europe—Continued.

Italy.

3660 General.

3661 Special.

Netherlands. (For Netherlands to about 1600,
see Belgium.)

3670 General.

3671 Special.

Russian Empire.

3680 General.

3681 Baltic provinces.

3685 Finland.

3687 Poland.

3690 Russia.

3693 Other.

3695 Special.

Scandinavia.

3700 General.

3702 Denmark.

3704 Norway.

3706 Sweden.

3708 Other.

3709 Special.

Spain.

3710 General.

3712 Spain.

3715 Portugal.

3717 Other.

3718 Special.

Switzerland.

3720 General.

3721 Special.

3730 Other European countries.

Asia.

3740 General.

3742 Arabia.

3744 Armenia.

3746 China.

3748 East India.

3750 Japan.

3752 Korea.

ML**History and criticism.**

National music.

Asia—Continued.

- 3754 Palestine. (Hebrew.)
 3756 Persia.
 3758 Other Asiatic countries.
 3760 Africa.
 3770 Australia.
 3780 Trade, labor, sea, hunting, etc., songs. (General.)
 [History of philosophy and physics of music. See those subjects, ML3800—, as the histories of philosophy contain more or less theory.]
 3785 Musical journalism, etc.
 3790 Music trade.

Philosophy and physics of music.

- 3800 General. (To include metaphysics, books on the origin of music and histories of philosophy.)
 Special.
 Acoustics and physics. (To include history.)
 3805 General.
 Special.
 3807 Musical sounds. (Tone, klang, harmonics, undertones, etc.)
 3809 Intervals, scales, temperament, etc.
 F. i., Woolhouse, Treatise on musical intervals.
 3815 Harmony.
 3817 Other.
 Physiology.
 3820 General.
 F. i., Helmholtz, Tonempfindungen.
 3822 Special.
 Hand.
 (See MT, Pianoforte, violin, etc.)
 Voice and hygiene.
 (See MT, Singing and voice culture.)

Psychology.

- 3830 General.
 F. i., Stumpf, Tonpsychologie.
 Special.
 3832 Rhythm.
 F. i., Bücher, Arbeit und rhythmus.
 3834 Melody.
 F. i., Meyer, Contributions to a psychological theory of music.

ML**Philosophy and physics of music.**

Psychology.

Special—Continued.

- 3836 Harmony.
 F. i., Stumpf, Konsonanz und dissonanz.
- 3838 Other.
 ("Influence" of music, ethics, etc. See
 ML3916.)
- 3845 Esthetics.
 General (and history).
 F. i., Moos, Moderne musikaesthetik in Deutschland.
- 3847 Special.
 The beautiful in music.
 F. i., Stade, Vom musicalisch schönen.
- 3849 Boundaries of music, esthetic relations between
 music and other arts.
 F. i., Villoteau, Recherches sur l'analogie de la
 musique.
- 3850 Rhythm.
- 3851 Melody.
- 3852 Harmony.
- 3853 Interpretation.
 F. i., Tachinardi, Interpretazione della musica.
- 3854 Absolute (instrumental) music.
- 3855 Program music.
- 3857 Dramatic music.
 General.
 Special.
- 3858 Opera.
 F. i., Bulthaup, Dramaturgie der oper.
- 3860 Incidental music.
- 3861 Melodramatic music.
- 3862 Other.
- 3865 Sacred music.
 General.
- 3867 Oratorio.
- 3869 Church music.
- 3871 Other.
- 3873 Secular choral music.
- 3875 Song. (Lied, ballad, etc.)
- 3877 Other.

ML

Philosophy and physics of music.

Esthetics—Continued.

Criticism.

Works of a distinctly esthetic tendency. To include criticism of social and other aspects of musical life and their reform. For works dealing with instruction, see MT. For critical estimates of individual masters and their activity, see individual biography and criticism, ML410. See also collected biography and criticism, ML390, for books like Huneker, Mezzotints in modern music; whereas such books as Heuberger, Im foyer, of course, will go with subject, in that case Opera, 19th century.

See also ML 55—ML 88.

3880 General.

F. i., Fuchs, Kritik der tonwerke.

Special.

3882 Musical life. (Present condition and reform.)

Also social condition of musicians.)

F. i., Kretzschmar, Musicalische zeitfragen.

Dramatic music and performances.

See History and criticism; Dramatic music, ML1700.

Oratorio and oratorical performances.

See History and criticism; Oratorio, ML3201.

Similarly other special, f. i.

Choral music and performances.

Orchestral music and performances.

Other.

Organ playing.

Pianoforte playing.

Violin and violoncello playing.

Other instruments.

Singing.

Conducting. See ML457, and MT70.

3915 Criticism.

3916 Other special.

3920 Ethics and therapeutics. (Moral, physical, and therapeutic influence and importance of music, including influence on animals.)

3925 Fiction.

3930 Juvenile literature. (History, esthetics, etc. See also Juvenile instruction.)

CLASS MT

MUSICAL INSTRUCTION

SYNOPSIS

	MT
Theory of musical instruction in general	1
History and criticism	2-5
Instruction and study	6-950
General	6
Rudiments, notation, etc.	7-38
Composition	40-73
Interpretation, conducting, etc	75-85
Liturgical instruction, etc	88
Analytical guides (Hermenentics)	90-150
Juvenile study of harmony, etc	155
Tuning	165
Instrumental technics	170-805
Juvenile	740-805
Singing and voice culture	820-948
Juvenile (school, etc.)	890-948
Chorographical instruction	950

MUSICAL INSTRUCTION

MT

1 Theory of musical instruction in general.

F. i., Cady, Music-education.

History and criticism.

2 General.

Special.

3 Countries. (Alphabetically.)

Institutions. (First by place then by name of institution.)

The literature may be arranged as follows, the indicated decimal numbers being affixed (point omitted) to the cutter mark for the name of the institution. If necessary, they may be followed by another decimal to indicate the author.

Publications other than regular periodicals, which go in ML1-ML5, as, f. i., the New England Conservatory magazine.

.3 Catalogues, calendars, etc.

.4 History.

.5 Annual reports.

.6 Special (irregular) reports.

.7 Programs.

.9 Miscellaneous other matter, as by-laws, advertisements, etc.

4 United States.

F. i., Catalogue of the Chicago Musical College =
MT4.C6C83.

5 Foreign.

F. i., Lassabathie, Hist. du conservatoire impérial . . .
(Paris) = MT5.P2C845.

N. B.—Other special to go with subject; f. i., a history of vocal instruction will go with singing and voice culture.

Instruction and study.

6 General.

F. i., Marx, Allgemeine musiklehre; Mathews, How to understand music.

6.A1 History.

6.A2 Early literature. (Published before 1800.)

F. i., Scheibe, Ueber die musikalische composition = MT6.A2S31.

6.A3-Z9 Modern authors.

N. B.—This arrangement to apply wherever subdivision becomes desirable and where special numbers have not been provided.

MT

Instruction and study—Continued.

Special.

- 7 Rudiments of music.
- 10 Teachers' manuals.
- 15 Charts, diagrams, etc.
- 20 Chevé-Galin method.
- 30 Tonic sol-fa method.
- 35 Notation, dictation, ear training, stenography, etc.
F. i. Lavignac, *Cours de dictée musicale*.
- 38 Notation for the blind.
- Composition.
- 40 Systems, some of which include notation, etc.
- 43 Solmisation.
- 45 Rhythm.
- 47 Melody.
- 49 Thorough bass.
- 50 Harmony.
- 55 Counterpoint. (Polyphony.)
- Forms.
- 58 General.
- Special.
- 59 Canon and fugue. (Sometimes included in counterpoint.)
- 62 Sonata.
- 64 Other.
- 68 Improvisation, accompaniment, to prelude, to postlude.
- 70 Orchestra, orchestration.
F. i., Henderson, *Orchestra and orchestral music*; Gevaert, *Cours d'orchestration*.
- 73 Band and instrumentation for band.
- 75 Interpretation, analysis, phrasing.
- 80 Embellishment.
- 85 Conducting, score reading and playing.
- 88 Liturgical instruction, formation and organization of church choirs.
F. i., Powell, *Choralia*.
- Analytical guides, etc. (Hermeneutics.)
N. B.—In doubtful cases preference is to be given to ML410.
- 90 General.
F. i., Kretzschmar, *Führer durch den konzertsaal*.
- Special.
- 92 Composers. (Collected miscellaneous works.)
F. i., Beyer, etc., Johannes Brahms. *Erläuterung seiner bedeutendsten werke*.

MT**Instruction and study.**

Analytical guides, etc.

Special—Continued.

Topics.

Opera.

Collected.

- 95 Several composers.
- 100 Individual composers.
- 105 Single. (Arranged alphabetically by names
 of composers.)
- Oratorios, cantatas, etc.
- 110 Collected.
- 115 Several composers.
- 120 Individual composers.
- Single.
- Orchestral music.
- 125 Collected.
- 130 Several composers.
- 135 F. i., Goepp, Symphonies and their meaning.
 Individual composers.
- Single.
- Chamber, organ, piano, violin, etc., music.
- 140 Collected.
- 145 Several composers.
- 150 Individual composers.
- 155 Single.
- 165 Juvenile instruction and study of harmony, etc.
- Tuning.
- Instrumental technics.
- 170 General observations.
- Special instruments.
- Organ.
- 180 General observations.
- 182 Systems and methods.
- Studies and exercises.
- 185 General.
- Special technics.
- 187 Pedal.
- 189 Registration.
- 191 Other.
- 193 Teaching pieces. (If composed as such. If
 instructive editions, see always the special
 subdivision Instructive editions).

MT

	Instruction and study.
	Instrumental technics.
	Special instruments.
	Organ.
	Studies and exercises—Continued.
	Instructive editions.
195	Several composer.
197	Single composers.
198	Self-instructors.
	Reed organ. (Harmonium, etc.)
200	General observations.
202	Systems and methods.
205	Studies and exercises.
208	Self-instructors.
210–219	Other kinds of organs.
	Pianoforte, (and other keyboard instruments.)
220	General observations.
221	Physiology of the hand.
222	Systems and methods.
224	Rudiments of music, etc., as applied to pianoforte instruction and study.
	Studies and exercises.
225	General.
	Special technics.
226	Left hand.
227	Pedal.
228	Touch.
229	Octave, chord, etc., playing.
230	Other.
231	Concert studies. ("Etudes de concert.")
232	Four hands, two pianos, etc.
233	Teaching pieces.
	F. i., Lieber, Stray beams; a set of melodious teaching pieces; J. Mendelsohn, The butterfly etude; Orth, Twelve etude pieces for pianoforte; Burgmüller, Etudes de genre.
	Instructive editions.
235	Several composers.
237	Single composers.
238	Self-instructors.
240–249	Special kinds of pianoforte, including obsolete instruments.
242	Harpischord, etc.
245	Jankò pianoforte.

MT

	Instruction and study.
	Instrumental technics.
	Pianoforte.
	Special kinds, etc.—Continued.
247	Other keyboard instruments.
	F. i., Dolceola.
	Bowed instruments.
	Violin.
260	General observations.
261	Physiology of the hand.
262	Systems and methods.
	Studies and exercises.
265	General.
266	Orchestral studies.
	Special technics.
267	Bowing.
268	Positions.
	(See also Juvenile violin instruction and study for 1st-3d positions, MT765.)
269	Chords.
270	Harmonics.
271	Other.
272	Two violins.
273	Concert studies.
274	Teaching pieces.
	Instructive editions.
275	Several composers.
276	Single composers.
278	Self-instructors.
	Viola.
280	General observations.
282	Systems and methods.
	Studies and exercises.
285	General.
292	Two violas.
293	Concert studies.
294	Teaching pieces.
	Instructive editions.
295	Several composers.
297	Single composers.
298	Self-instructors.
	Violoncello.
300	General observations.
302	Systems and methods.

MT

	Instruction and study.
	Instrumental technics.
	Bowed instruments.
	Violoncello—Continued.
	Studies and exercises.
305	General.
306	Orchestral studies.
	Special technics.
307	Bowing.
308	Positions.
	(See also Juvenile violoncello instruction and study, MT790.)
309	Chords.
310	Other.
312	Two violoncellos.
313	Concert studies.
314	Teaching pieces.
	Instructive editions.
315	Several composers.
317	Single composers.
318	Self-instructors.
	Double bass.
320	General observations.
322	Systems and methods.
	Studies and exercises.
330	General.
331	Orchestral studies.
333	Teaching pieces.
334	Self-instructors.
335-339	Special other instruments of the bowed type.
	Wind instruments. (Reed and brass.)
	Flute.
340	General observations.
342	Systems and methods.
	Studies and exercises.
345	General.
346	Orchestral studies.
348	Self-instructors.
350-359	Special instruments of the flute family.
356	Fife.
357	Piccolo.
	Oboe.
360	General observations.
362	Systems and methods.

MT

	Instruction and study.
	Instrumental technics.
	Wind instruments.
	Oboe—Continued.
265	Studies and exercises.
	General.
366	Orchestral studies.
368	Self-instructors.
370-379	Special instruments of the oboe family.
376	English horn.
	Clarinet (A, B ^b , C, E ^b , etc.).
380	General observations.
382	Systems and methods.
	Studies and exercises.
385	General.
386	Orchestral studies.
388	Self-instructors.
390-399	Special instruments of the clarinet family.
392	Bass clarinet.
	Bassoon.
400	General observations.
402	Systems and methods.
	Studies and exercises.
405	General.
406	Orchestral studies.
408	Self-instructors.
410-419	Special instruments of the bassoon family.
412	Contra bassoon.
415	Sarrusophone.
	Horn.
420	General observations.
422	Systems and methods.
	Studies and exercises.
425	General.
426	Orchestral studies.
428	Self-instructors.
430-439	Special instruments of the horn family.
	Cornet. (See Trumpet.)
	Trumpet and cornet.
440	General observations.
442	Systems and methods.
	Studies and exercises.
445	General.
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